## Year 1 Spring 2 Overview LVC: Steve Backshall LV: Resilient

	Week 1	Week 2	Week 3	Week 4	Week 5
	WC	WC	WC	WC	WC
	26/2/24	4/2/24	11/2/24	18/2/24	25/2/24
					(3 DAYS)
Phonics	Spring 1	Spring 1	Spring 1	Spring 1	Review
	Week 2 – Phase 5	Week 3 – Phase 5	Week 4 – Phase 5	Week 5 – Grow the Code	Spring 1 Assesment
	/igh/ y fly /oa/ ow snow /j/ g giant /f/ ph phone Phonics Pre Screen Paper	/l/ le al apple metal /s/ c ice /v/ ve give	/u/ o-e o ou some mother young /z/ se cheese /s/ se ce mouse fence /ee/ ey donkey	Grow the code: /oo/ u ew ue u-e ui ou oo fruit soup /ee/ ea e e-e ie ey y ee /s/ c se ce ss /z/ se s zz /oa/ ow oe ou o-e o oa	
Maths	Money Recognise and know the value of different denominations of coins and notes.	Length and capacity Compare, describe and solve practical problems for: - lengths and heights [for example, long/short, longer/shorter, tall/short, double/half] -measure and begin to record the following: -lengths and heights -mass/weight -capacity and volume	Time -sequence events in chronological order using language [for example, before and after, next, first, today, yesterday, tomorrow, morning, afternoon and evening] -recognise and use language relating to dates, including days of the week, weeks, months and years -tell the time to the hour and half past the hour and draw the hands on a clock face to show these times	3D shape -recognise and name common 2-D and 3-D shapes, including: -2-D shapes [for example, rectangles (including squares), circles and triangles] -3-D shapes [for example, cuboids (including cubes), pyramids and spheres].	Assessment
Science	What are animals? Identify and name.	Minibeasts. Identify and name.	Classifying animals. Identify and name.	Categorising carnivores, herbivores and omnivores.	Recap what we know about animals.
	Describe the structure of	Describe the structure of	Describe the structure of animals –	Identify and name a variety of	
	animals – describe key	animals – describe key features.	describe key features.	common animals that are carnivores,	
	features.	· · · · · · · · · · · · · · · · · · ·		herbivores and omnivores.	
ICT	Textease - introduce how to search clipart, drag to work (crop, rotate)	Search clipart, drag to work and label (text processing)	Design a fact sheet using clipart and text sentences/edit mistakes	Make a bookmark of name using clipart, text (introduce bold, underline, italic, shadow, frame)	

Writing	-Facts about Steve Backshall -Character profile about our adventurer. Purpose: LVC – intro to our drama this half term. Thinking about skills needed to be an adventurer. Key teaching: recap features of a non-chron	<ul> <li>-Invite to parents to come and buy our seeds – raising money for Plantation Gardens.</li> <li>-Letter – writing persuasively to the local area – we need to help save minibeasts!</li> <li>Purpose: writing for a real context. Linked to LVC projects.</li> <li>Links to Geography – our local area.</li> <li>Key teaching: recap features of</li> </ul>	-Speech bubbles for quotations. -Planning a newspaper article. Purpose: writing for a real context. Linked to LVC projects. Links to Geography – our local area. Key teaching: Features of a newspaper report. Using exclamation marks. Using a writing frame to plan work. Sentence structure, differentiating our ideas and demarcating with	-Writing our newspaper article -Writing a thank you letter to parents regarding Plantation Gardens. Purpose: writing for a real context. Linked to LVC projects. Links to Geography – our local area. Key teaching: Features of a newspaper report. Using exclamation marks. Using a writing frame to write work from planning.	See RE. No Pens Day – 27 <sup>th</sup> March 2024
	(title, sub-heading, fact boxes, bullet points, picture) Sentence structure, differentiating our ideas and demarcating with capitals and full stops. Writing simple factual sentences around a theme. Using capitals for personal pronouns. Class to write questions	a letter, writing to persuade. Sentence structure, differentiating our ideas and demarcating with capitals and full stops. Writing simple factual sentences around a theme. Using capitals for days of the week.	capitals and full stops. Using capitals for names.	Sentence structure, differentiating our ideas and demarcating with capitals and full stops. Using capitals for names. Recapping letter features.	
Drama/Inq Jiry	to Ben Halms. Letter from our LVC – we are now part of his team. Introduce 'adventurer' – what does this mean, what skills does an adventurer need? Front loading – Steve Backshall Focus on resilience – how expeditions weren't always successful.	Steve's task: Bugslife charity – preserve minibeasts Introduce – the UK – this is where we live etc – think about the areas we have within the UK eg) beach, forest, grassland, mountains etc. Look at Steve Backshall's project – Bugslife – why do bugs need protecting and how?	Steve's task: get the word out to stop littering on the beaches as a seal has been found stuck in rubbish and needs to be rescued (we are reporters). Steve has rescued it and needs us to report on it to encourage others not to drop litter. Character in role – interviews. 1) a voice note as a dogwalker who's dog eats the rubbish. 2) a fisherman and keeps netting in rubbish (which then we are eating!).	Writing our newspaper article to share with Norfolk about keeping the beaches clean. Thank you letter (real life context)	

			family and the children keep finding rubbish.		
-Write simpl	le dictated sentences from m le factual sentences based a /clauses using 'and'.		to punctuate using capital letter, full stop	p, question mark, exclamation mark.	
	on exception words taught so	o farRe-read	l to check it makes sense.		
-Sit correctly	y, use a comfortable/correct	grip.			
	es between words.				
	clauses using 'and', 'becaus				
		correct start and end points.			
	etters accurately formed.				
	sentence aloud.	round a thoma			
	le factual sentences based a wspaper letter invite persu	round a theme. asive writing, non chronological fac	rt files		
Art/D&T	Flora and Fauna – Access	Flora and Fauna – Access Art	Flora and Fauna – Access Art	Flora and Fauna – Access Art	
/	Art	Drawing our favourite Flora and	Timed drawings	Collage	
	Drawing our favourite	Fauna picture	Collecting natural objects from		
	Flora and Fauna picture	·	outside		
			Using graphite sticks, pastels		
-Make obser	rvational drawings.				
-Use a varie	ty of tools, media and surfac	es with increasing control and conf	fidence.		
-Explore diff	ferent lines, textures and sha	pes.			
-Use a varie	ty of drawing techniques: ha	tching, stippling and blending.			
-Collage wit	h a range of materials.				
PSHE & RE	Families and friendships	RSE Solution Lesson 6	Christianity – Easter	Christianity – Easter	Hinduism – Holi
	Roles of different people;	Pupils can identify the people	Exploring the Easter Story	What does the cross mean to	Philosophy Question
	families; feeling cared	who look after them, who to go	Exploring the Easter Story	Christians? Exploring artefacts.	, mosophy Question
	for.	to if they are worried and how		christians: Exploring artejacts.	
		to attract their attention.			
		to uttract then attention.			
		Safe relationships			
		Recognising privacy; staying			
		safe; seeking permission			
Music		Lark Ascending	Lark Ascending	Lark Ascending	
	new piece of music and lear				
-Explore the -Lead a mus	difference between high pit	כח טחמ וסש פונכח			
	identify sounds outside				
	activity sounds outside				

	t learning a new song)				
-Suggest ne	-				
-Compose s	short pieces of music				
Whole	Non Chron	Poetry	Poetry	Planet full of Plastic	Planet full of Plastic
Class	Steve Backshall	Here Comes the Hedgehog by	Here Comes the Hedgehog by		
Reading		Brenda Williams	Brenda Williams		
	_	ds Speedily read all 40+ letters/gro			
		C Read common suffixes (-s, -es, -in	g, -ed, etc.)		
	i-syllabic words containing ta	-			
	ractions and understanding u	se of apostrophe.			
	d phonically-decodable texts.	adist what might happen payt has	ad an what has been read so far		
	e significance of the title.	edict what might happen next base	ea on what has been read so jar.		
PE	Ball Skills	Ball Skills	Ball Skills	Ball Skills	Ball Skills
· L	Creative – Explore and	Creative – Explore and Describe	Creative – Explore and Describe	Creative – Explore and Describe	Creative – Explore and Describe
	Describe	creative Explore and Describe	creative Explore and Describe	creative Explore and Describe	creative Explore and Describe
l can obse	rve and copy others				
	ore and copy different movem	ients			
	t and link movements togethe				
Geograph	Explore Himalayas	Explore minibeasts – how we	Explore the beach – plastic pollution.		Walk around local area – visit to
/	(where our Local Hero,	can help to preserve them?			Plantation Gardens (50 THINGS)
	Ben Halms climbed!)	What environmental changes	Know about some present changes		Children to take photos of
		do we need to make?	that are happening in the local		interesting things in the local area
	Identify different areas	Know about some present	environment e.g. at school.		and explain what the photos show
	within the UK eg) beach,	changes that are happening in	Suggest ideas for improving the		
	woodland, sea etc.	the local environment e.g. at	school environment.		Look at a simple map of the local
	I know about of a small	school.	school environment.		area and identify the things they
	area of the United				know and have seen.
	Kingdom.	Suggest ideas for improving the			
	Link their homes with	school environment.			
	other places in their local				
	community.				
Nord	Hero	Preserve	Pollution	Carnivore	Local
	Adventurer	Edit	Quote	Omnivore	Festival
				Herbivore	
Aware				TICIDIVOIC	

	<ul> <li>Introduce pupils to the roles of the 'builder' and 'challenger'</li> <li>Talk detectives – teacher modelling with whole class</li> <li>As a teacher, explicitly model your own use of questions to clarify your understanding</li> <li>Introduce talk detectives – teacher modelling with whole class</li> <li>Conclusion - Now I think I found that</li> </ul>						
Other	Phonics Live event – 9:15-9:45am	World Book Day – 7 <sup>th</sup> March 2024	Show and Share Books with families – Tuesday 12 <sup>th</sup> March	Red Nose Day – 18 <sup>th</sup> March 2024 Walk and Wheel Week Parents Evenings	No Pens Day		